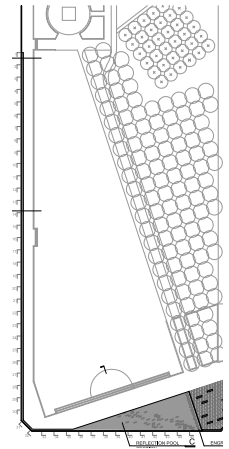
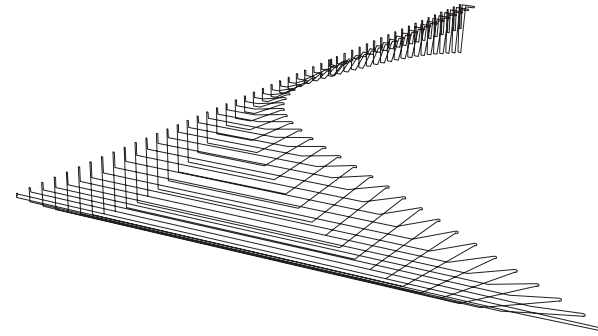


## Hoboken 9/11 Memorial

Invited Competition  
Hoboken, New Jersey

Client - The City of Hoboken  
Design team: dZO, Esther Sperber, Diego Rosales  
Area - 5,000 sq.ft.  
Cost - \$2,100,000  
Date - September 2003

form diagram  
site plan  
day view  
night view



In our entry for the invited competition for the Hoboken 9/11 memorial we wanted to bring back that moment of intense connection between the Hoboken pier and the Manhattan skyline. We proposed a narrow stream of water which would flow along the southern edge of the pier from the city of Hoboken toward the Hudson. The handrail gradually widens as the water traverses the length of the pier, bringing the visitor to the waterfront edge. At the end of the pier, the stream fans into a still reflecting pool. The Manhattan skyline silently is projected onto the surface of the water, showing both the glory of human endeavor and the place of the fallen towers. This memorial is not a symbolic object but a device for visual and emotional reflection.



The names of the September 11th victims who lived in Hoboken are engraved in the stone covered by the shallow water. As the viewer turns toward the site of the World Trade Center, the names gradually blend with the reflection of the skyline. The water, flush with the edge of the pool, slowly flows over the pool, passing over the victim's names, symbolizing the cycle of life and renewal. At sunset, as the sky darkens and the skyline illuminates, a series of computer-controlled lights placed under the water slowly light up. Organized on a matrix bound by the names of the victims and the year of their birth, the lights change in intensity and pace. The lights pulsate according to specific patterns to commemorate special moments. The memorial is therefore active at night, extending the effect of public remembering in an unprecedented way.

